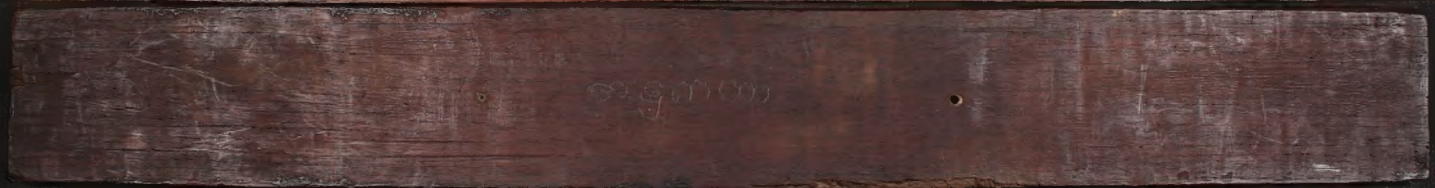


Fragile Palm Leaves

MS ID 591

Room 3A / 591

vinayasāṅgaha pāṭh





[illegible]

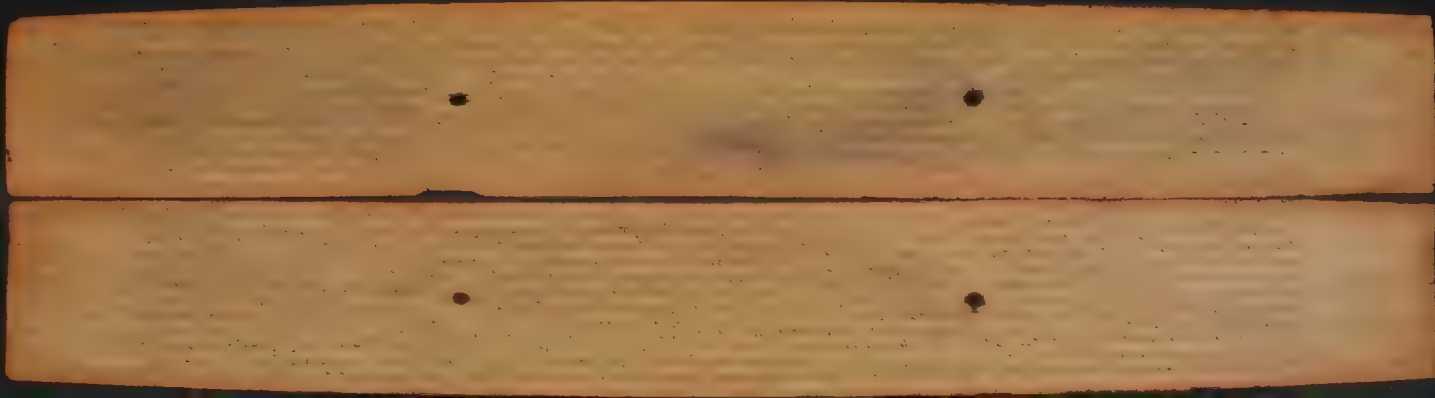
[illegible]

Handwritten text in a script, likely Persian or Arabic, located at the top of the first strip.

Handwritten text in a script, likely Persian or Arabic, located on the left side of the first strip.

Small handwritten mark or text on the second strip.

Small handwritten mark or text on the second strip.



செய்யுள்
(அ) புகழ்



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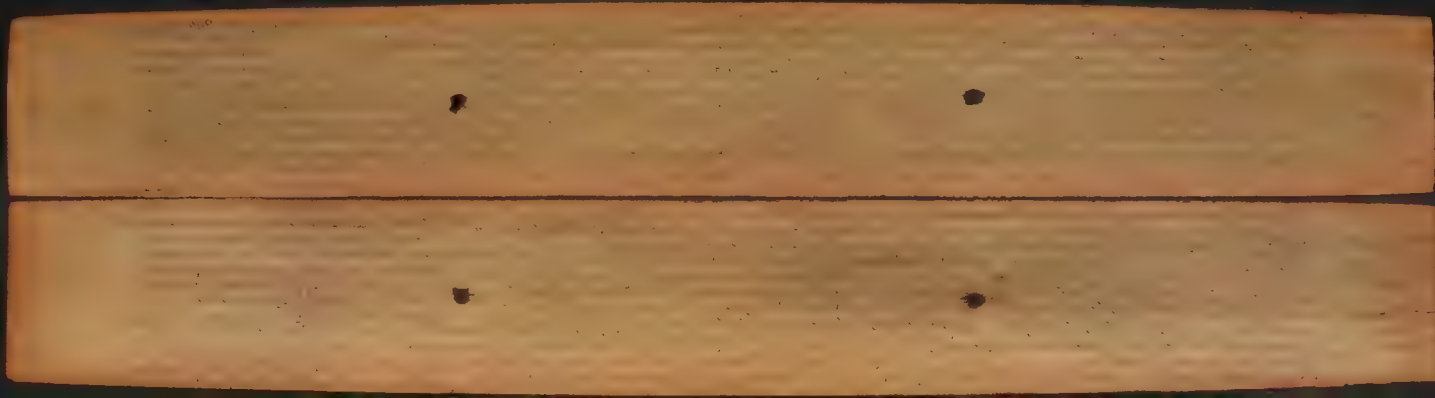
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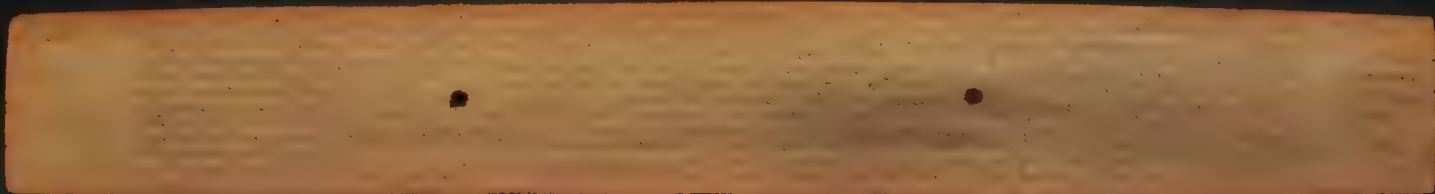
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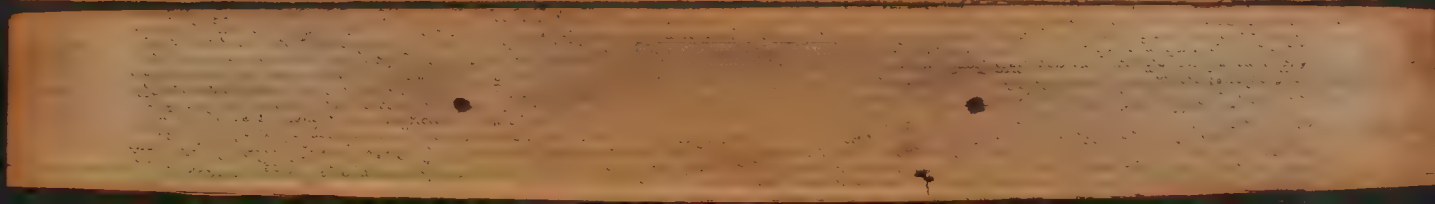
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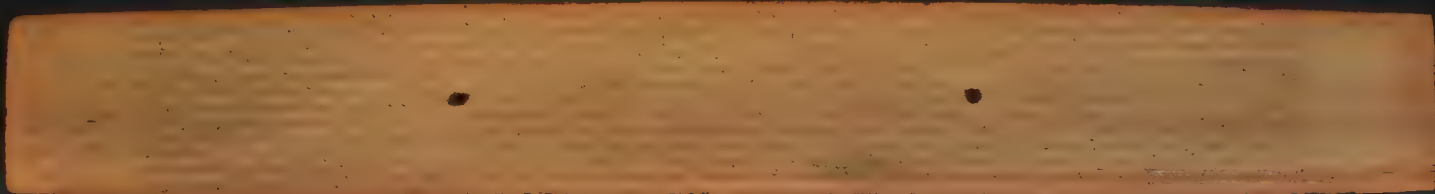


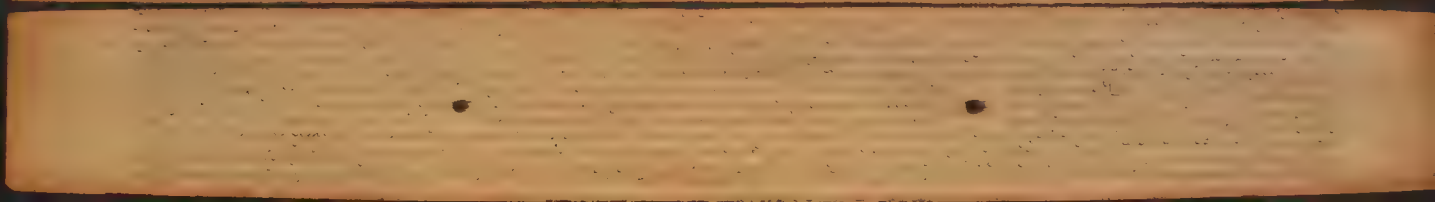
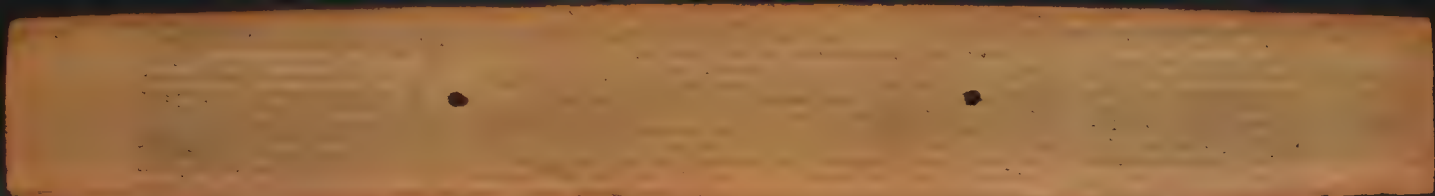
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ဒီပလိုမာပေးပို့သည့်အခါ အောက်ပါအတိုင်း ဖြစ်ရန်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း





သုတေသနစာအုပ်
၇၅၄ သုတေသနစာအုပ်
၇၅၄ သုတေသနစာအုပ်

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၇၅၄ သုတေသနစာအုပ်

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သိပ္ပံနည်းကျသော (၁) နှစ် + (၂) နှစ် + (၃) နှစ်

• ၁၀၀၀ နှစ်ကျော် နေထိုင်ခဲ့ကြောင်း ဖော်ပြပါရှိသည်။

[illegible]

အသံကဲ့သို့ပင် နှစ်ဦးစလုံးသည် အသံတူညီသော စာများကို ရေးသားခဲ့ကြောင်း တွေ့ရပါသည်။

وہابیوں کی (۱) رائے

နိဂုံး

$\therefore$ $\frac{1}{\sqrt{1-x^2}} = \sum_{n=0}^{\infty} \frac{(2n)!}{2^n n!^2} x^{2n}$

تجدید و اصلاح

Handwritten text in Urdu script, likely a signature or note, located at the bottom of the page.

سید محمد علی بن ابی طالب علیه السلام

روز پنجشنبه ۱۳۰۴/۱۲/۱۵

مکتبہ اسلامیہ

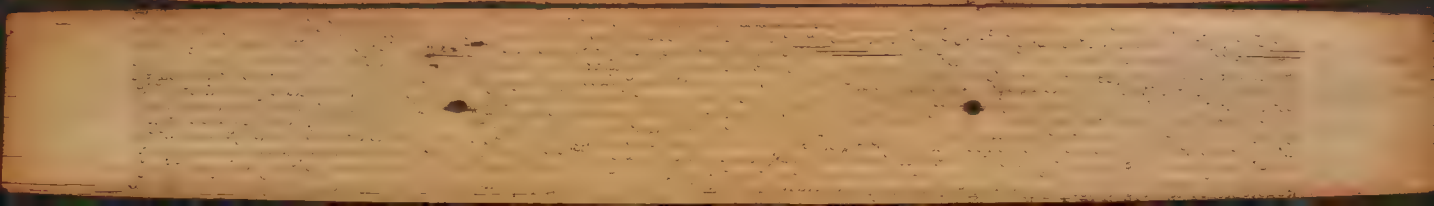
2019/10/10

وہاں سے آکر اپنے گھر پہنچا۔ وہاں اس کے گھر والے اس کے ہاتھ دیکھ کر حیران رہ گئے۔

מלכות

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

۴۰۰



بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر هذا المجلس

العلماء الكرام

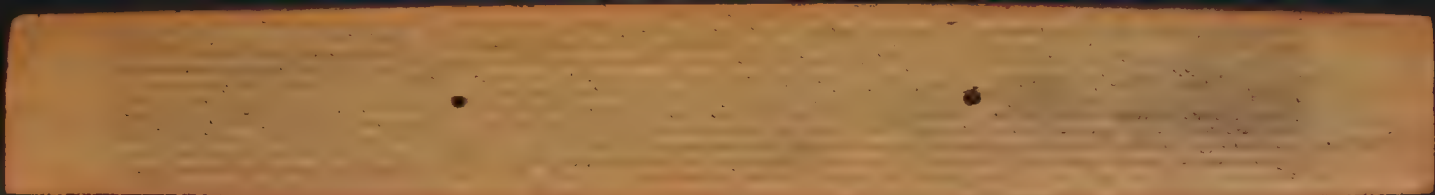
الحمد لله

בשם ה' אלהינו
ה' אלהינו

בשם ה' אלהינו
ה' אלהינו

בשם ה' אלהינו
ה' אלהינו

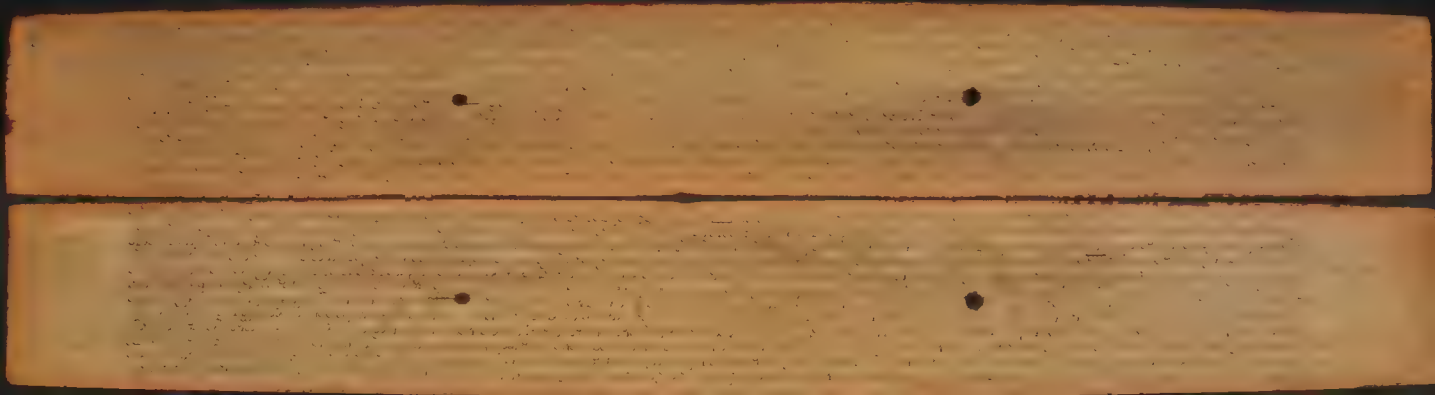
בשם ה' אלהינו
ה' אלהינו



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, located near the center of the text area.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right quadrant of the page. The text is written in a more formal or specific style, possibly a signature or a title, and is positioned above a small dark spot.

الحق في العلم



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is more fragmented and less legible. There are two dark circular marks, possibly holes or ink stains, on the right side of the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, while the bottom section is more fragmented and less legible. There are two dark circular marks, possibly holes or ink stains, on the right side of the top section.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible on the left side of the page.



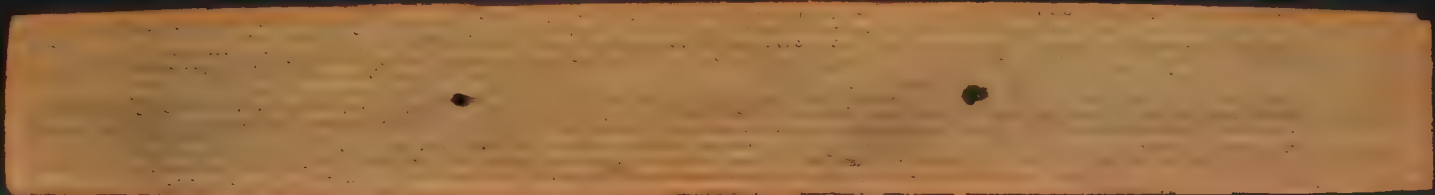
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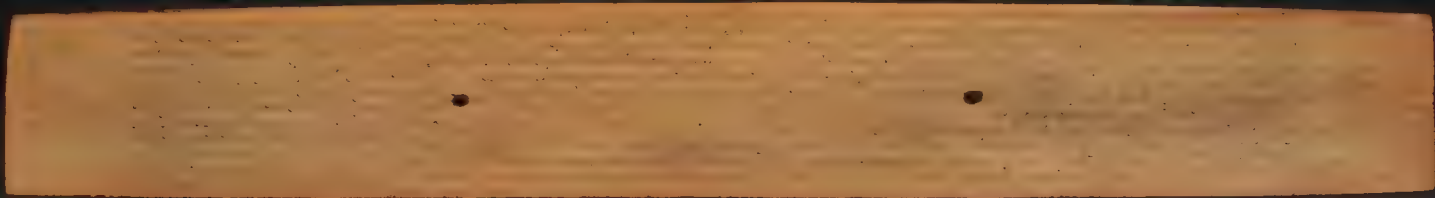
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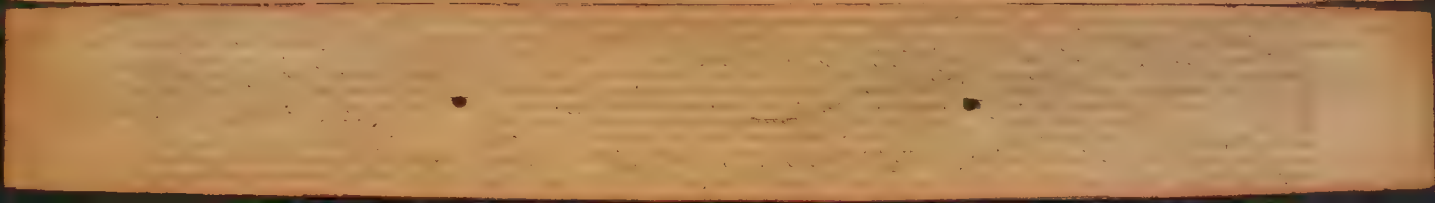


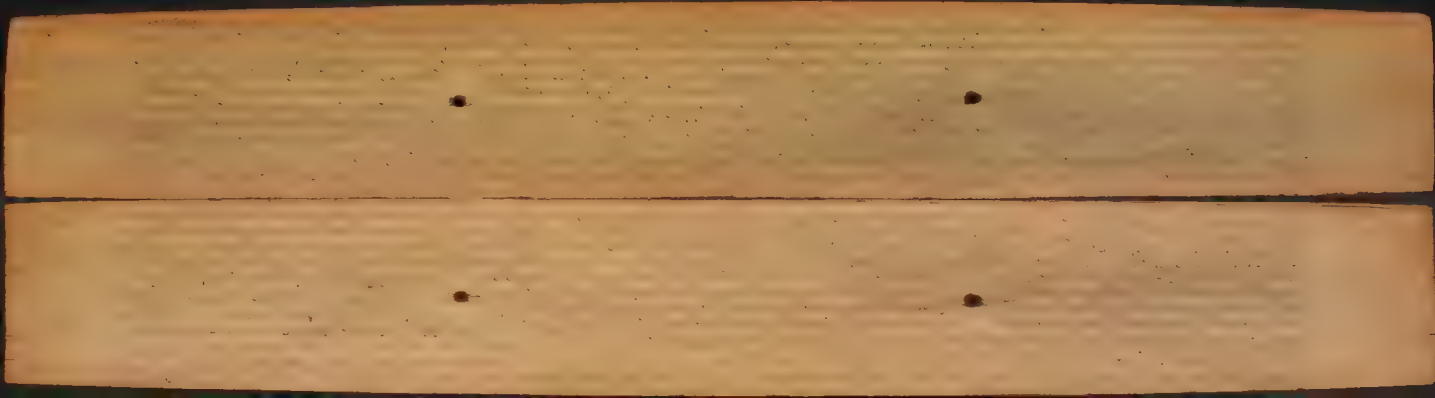
Handwritten text in the top left corner of the upper strip.











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Handwritten text in the top right corner, possibly a title or date, in a cursive script.



Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle left of the second strip.

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Handwritten text in a cursive script, likely a title or header.

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مدرسه علمیه و کتبخانه

Handwritten text in the top left corner, possibly a title or header.

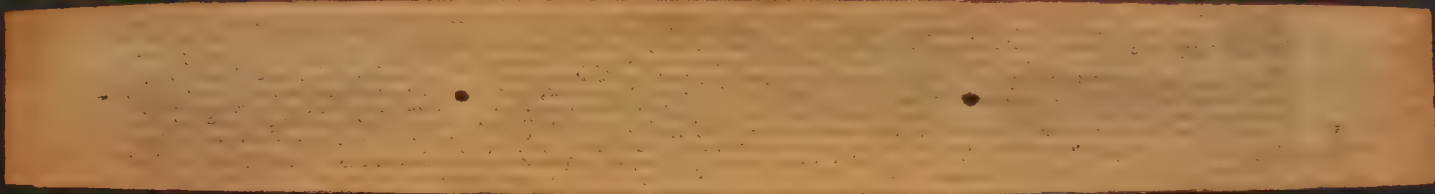
Handwritten text on the left side, possibly a date or reference.

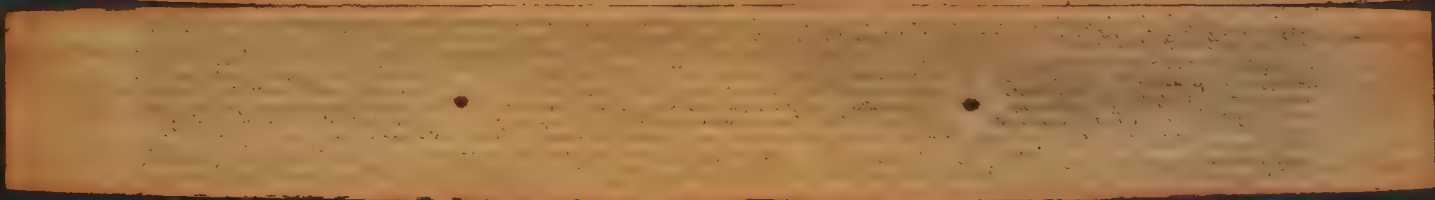
Handwritten text in the middle left section.

Handwritten text in the middle section, possibly a signature or name.

Handwritten text in the bottom right corner, possibly a signature or name.









Handwritten text in a cursive script, likely a list or index, located in the top left corner of the upper strip.

Handwritten text in a cursive script, located in the center of the upper strip.

Handwritten text in a cursive script, located in the center of the lower strip.

ထပ်မံပြောဆိုရန်
အားပေးပါသည်။
အားပေးပါသည်။

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အားပေးပါသည်။
အားပေးပါသည်။

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text in the lower right quadrant of the page, appearing to be a signature or a short passage.

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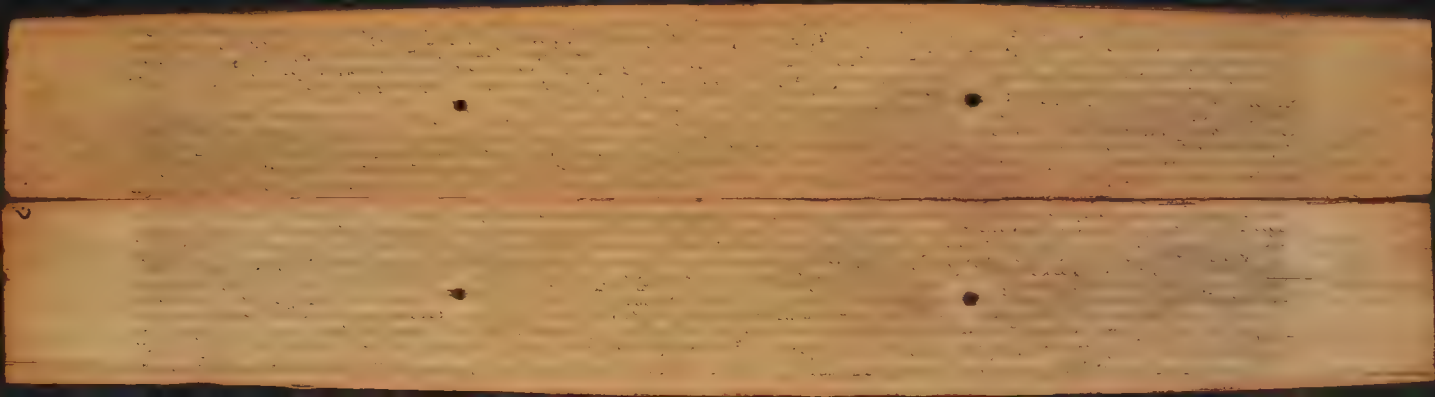
Handwritten notes at the bottom of the page:

Handwritten text in Urdu script.



Handwritten text in the top left corner of the upper strip.





تحت: زنده باد ایران

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင်

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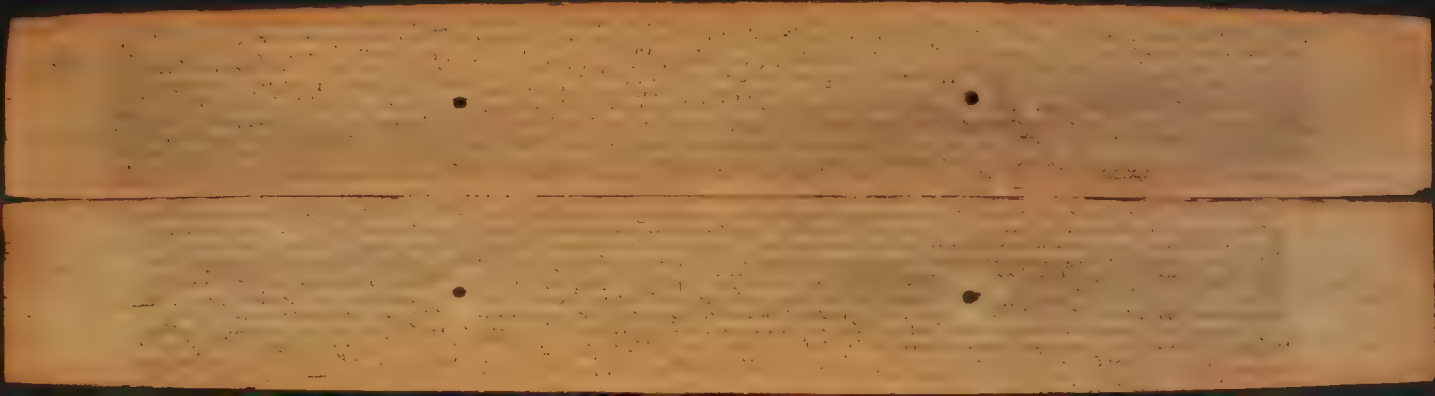
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots or holes near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots or holes near the center of the page. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots or holes near the center of the page.

2000/10/10



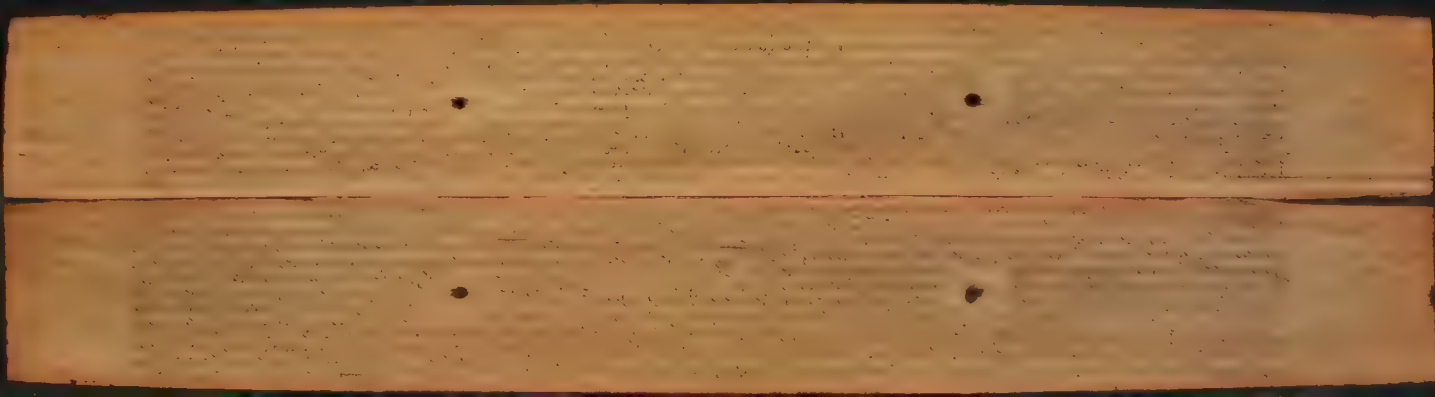




တရားရုံးချုပ်၊
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ဧပြီလ၊
၁၀ ရက်

အထူးကြီးကြပ်ရေး
အရာရှိကြီး၊
နေပြည်တော်၊
၁၉၈၈ ခုနှစ်၊
ဧပြီလ၊
၁၀ ရက်

တရားရုံးချုပ်၊
နေပြည်တော်၊
၁၉၈၈ ခုနှစ်၊
ဧပြီလ၊
၁၀ ရက်







وہ کہتے ہیں کہ
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وہ کہتے ہیں کہ

وہ کہتے ہیں کہ
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وہ کہتے ہیں کہ
میں نے اس کے لئے
وہ کہتے ہیں کہ

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနာရီလူတို့
အား ဝမ်းနာရီလူတို့ အား ဝမ်းနာရီလူတို့

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အား ဝမ်းနာရီလူတို့ အား ဝမ်းနာရီလူတို့

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အား ဝမ်းနာရီလူတို့ အား ဝမ်းနာရီလူတို့

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

پہلے درجہ کی تعلیم حاصل کرنے والے

ကျေးဇူးတင်စွာ ခံယူပါရအောင် ဆောင်ရွက်ပါမည်။

ပုဂ္ဂိုလ်တို့၏ အကျိုး

မင်းသားမင်းသမီးတို့သည်

ಪ್ರಸಿದ್ಧವಾದುದು.

တို့ပုံစံတို့ကိုမူလကပေးထားသော

ਅਧਿਆਪਕ

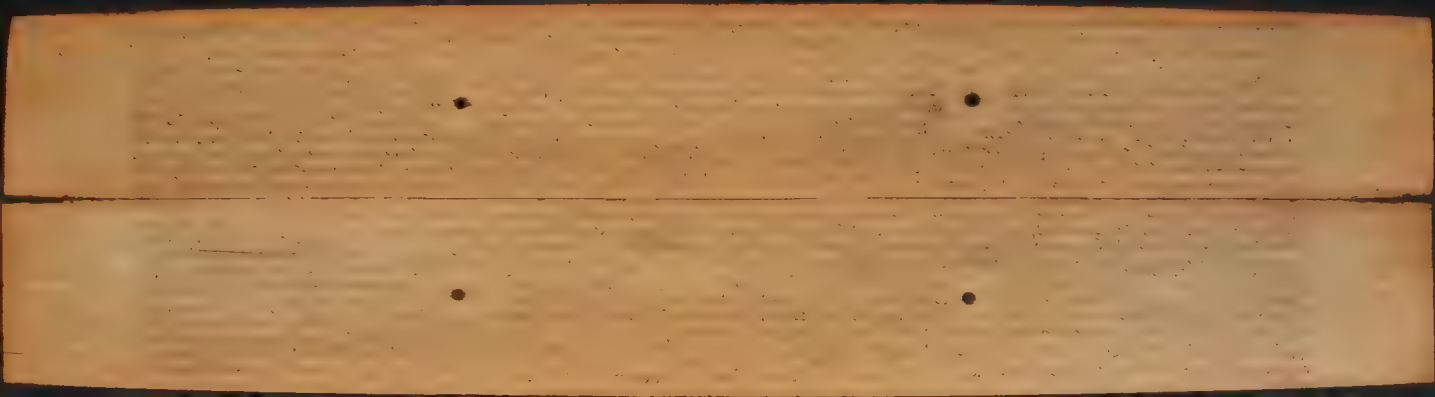
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

0100000000000000

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the top section of the document. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or stains, visible above the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the bottom section of the document. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or stains, visible above the text.





[illegible][illegible]

ਸੁ ਚੰਦਰਕਾਂਤ ਅਖਰਮੰਤ

[Faint handwritten text at the bottom of the page]

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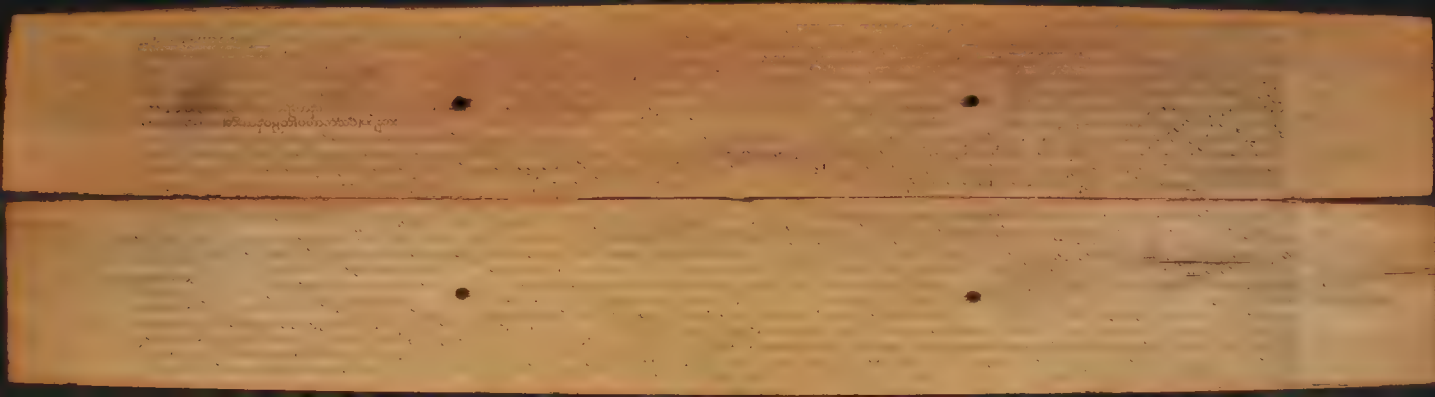
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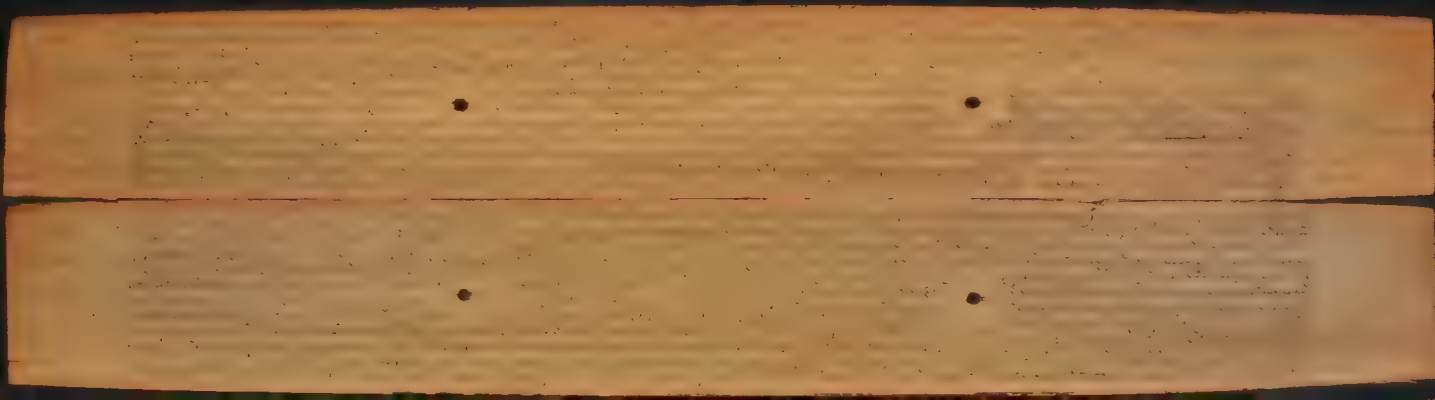
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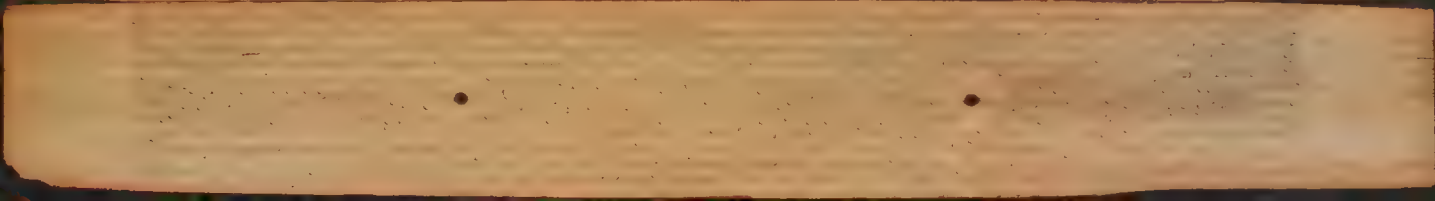
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by a series of smaller, less legible characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by a series of smaller, less legible characters.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right corner of the second strip.

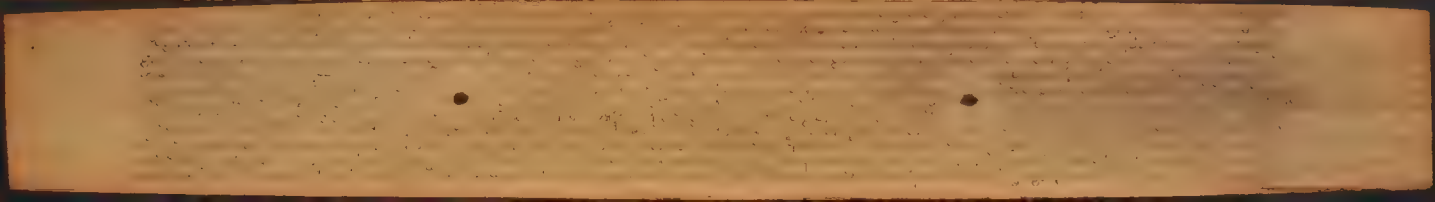
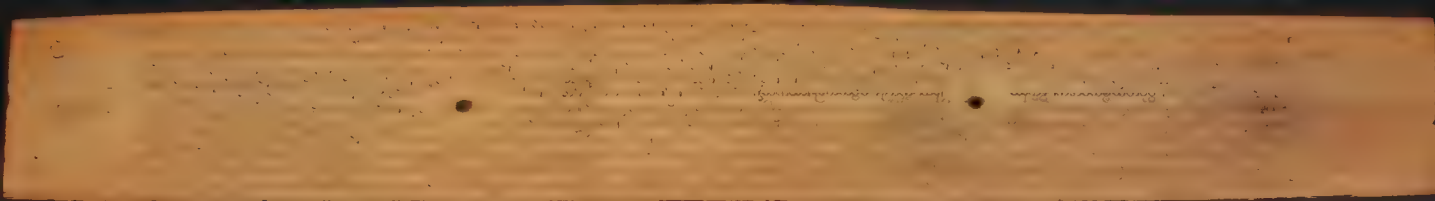
မဟာဗျူဟာသမ္မာဗျူဟာ

ဗြဟ္မဗျူဟာသမ္မာဗျူဟာ

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small, dark circular marks or holes visible on the strip.





1.

အဘယ်အရာကို

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အဘယ်အရာကို

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script appears to be a form of Arabic or Persian calligraphy.

Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing the narrative or list. The text is written in a cursive style and covers the lower half of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

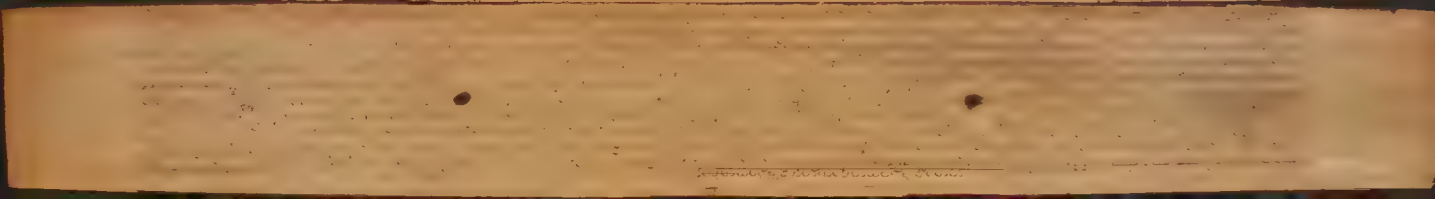
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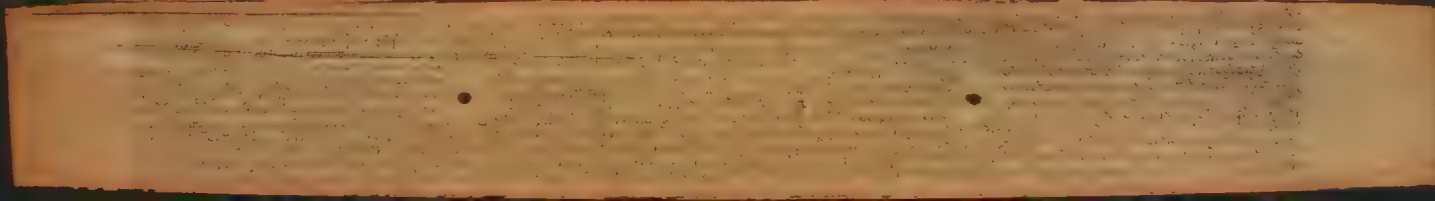
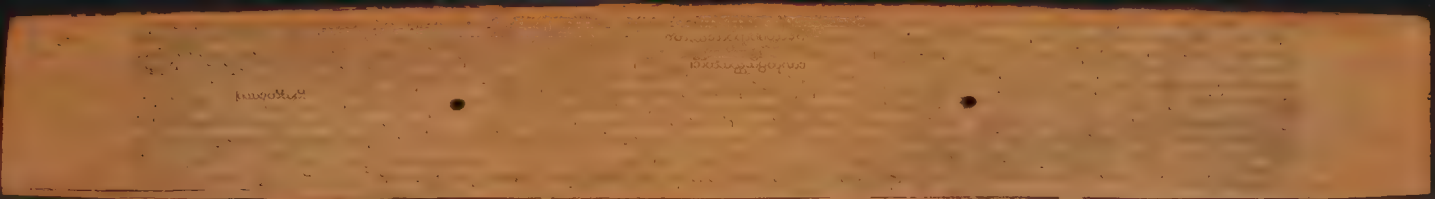
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[illegible]

၂၀၁၃ ခုနှစ်၊ မတ်လတွင်
အောက်ပါ အချက်များကို
အတည်ပြုနိုင်ရန် လိုအပ်သည်။
အထူးသဖြင့် အောက်ပါ အချက်များကို
အတည်ပြုနိုင်ရန် လိုအပ်သည်။







Handwritten text in a script, possibly Burmese, located at the top left of the upper strip.

Handwritten text in a script, possibly Burmese, located on the right side of the upper strip.

Extensive handwritten text in a script, possibly Burmese, covering the lower strip. The text is arranged in several lines across the width of the strip.

Handwritten text, possibly a signature or date, located in the upper left corner of the top strip.

Handwritten text, possibly a signature or date, located in the upper middle of the top strip.

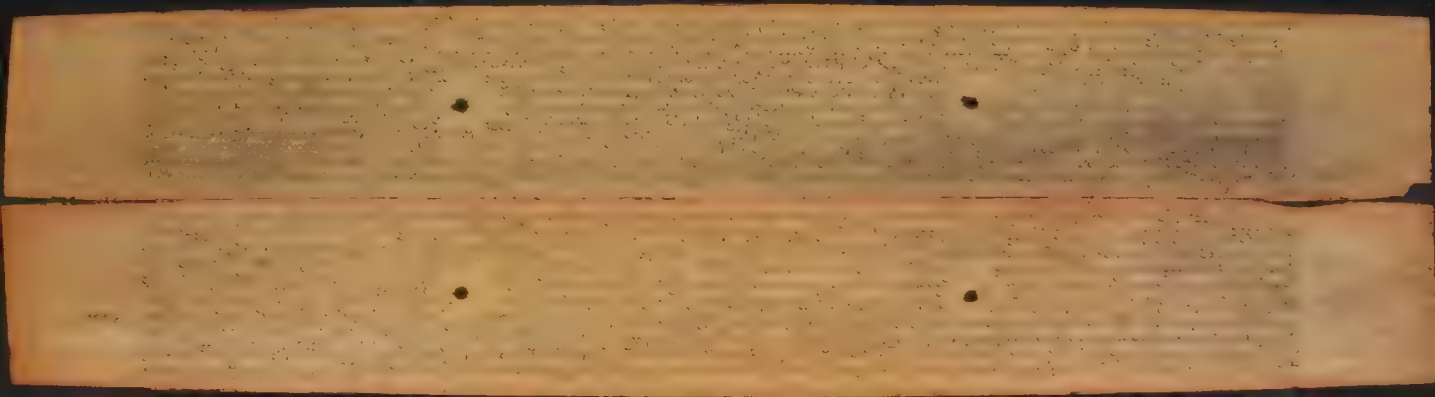
Handwritten text, possibly a signature or date, located in the upper right of the top strip.

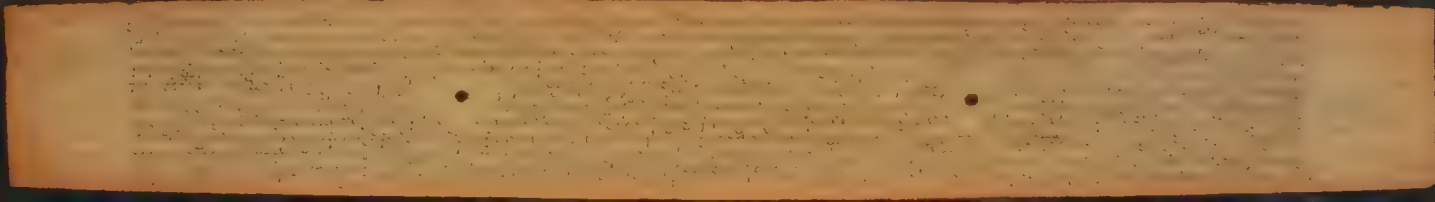
Main body of handwritten text, consisting of several lines of cursive script, spanning the width of the bottom strip.

သောတရားတော်တို့ကို
သောတရားတော်တို့ကို
သောတရားတော်တို့ကို

သောတရားတော်တို့ကို
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သောတရားတော်တို့ကို
သောတရားတော်တို့ကို
သောတရားတော်တို့ကို







တို့အားလုံးကို နှစ်သက်စေရန်

ဤသို့ နှစ်သက်စေရန်
အားလုံးကို နှစ်သက်စေရန်
အားလုံးကို နှစ်သက်စေရန်

အားလုံးကို နှစ်သက်စေရန်

ဤသို့ နှစ်သက်စေရန်
အားလုံးကို နှစ်သက်စေရန်
အားလုံးကို နှစ်သက်စေရန်
အားလုံးကို နှစ်သက်စေရန်
အားလုံးကို နှစ်သက်စေရန်
အားလုံးကို နှစ်သက်စေရန်

အားလုံးကို နှစ်သက်စေရန်

အားလုံးကို နှစ်သက်စေရန်

အားလုံးကို နှစ်သက်စေရန်

[illegible]

မြို့ဟူလို့ဆို

[Faint handwritten notes at the bottom of the page]

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 ۱۰۲

76 6636

သို့သော်လည်းကောင်း၊



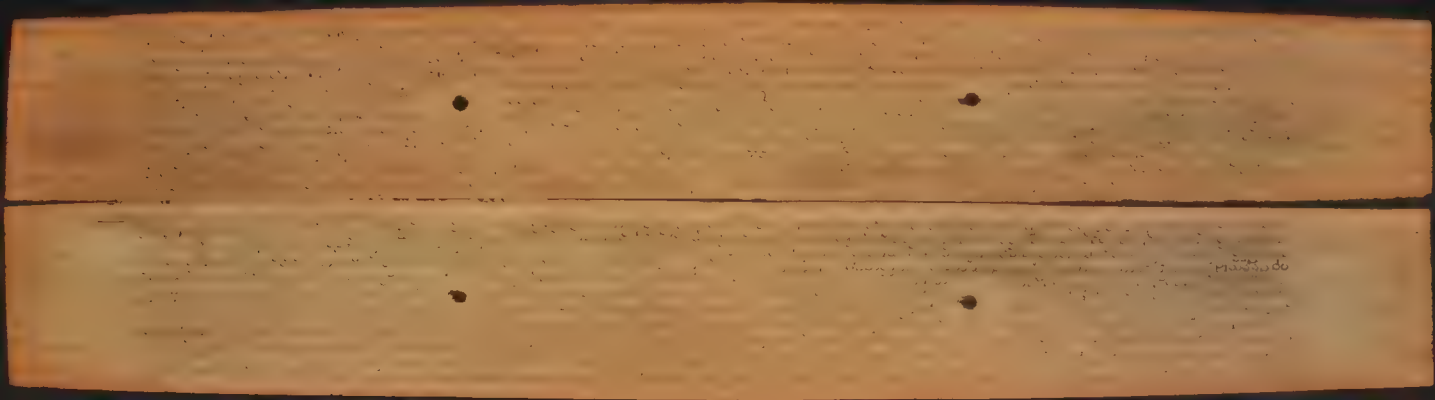


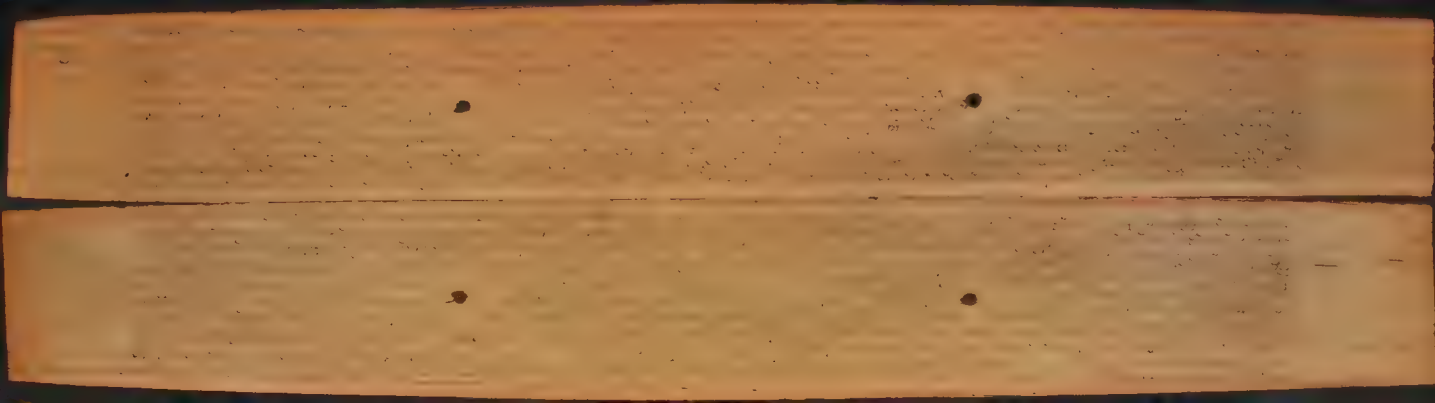
Handwritten text in a cursive script, likely a signature or a short passage, located in the upper right corner of the top strip.

Handwritten text in a cursive script, centered on the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text visible, separated by a horizontal crease. The first line is at the top, and the second line is below it. The script appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of text visible, separated by a horizontal crease. The first line is at the top, and the second line is below it. The script appears to be a form of early modern European cursive.





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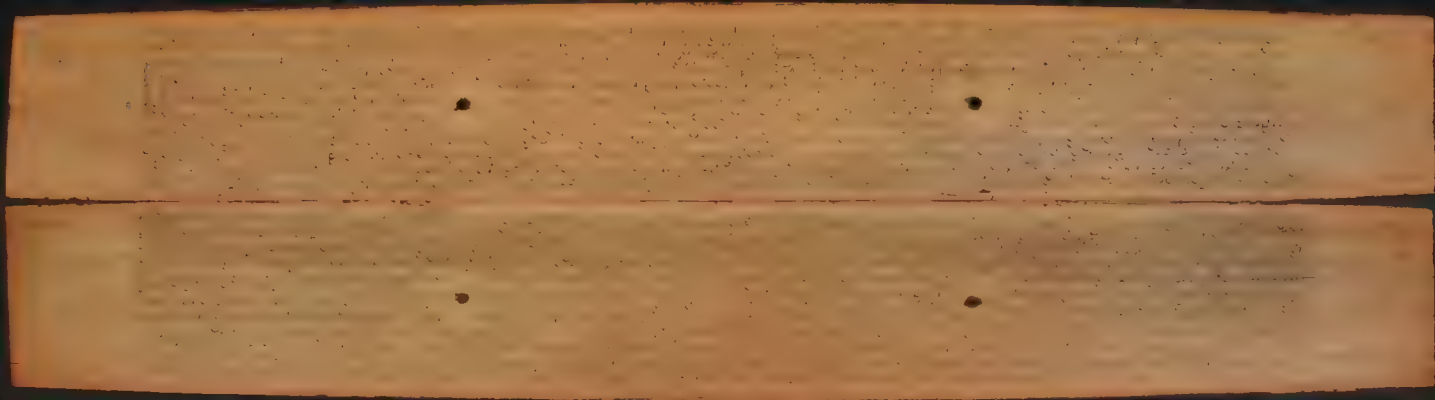
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1830

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Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip of paper.

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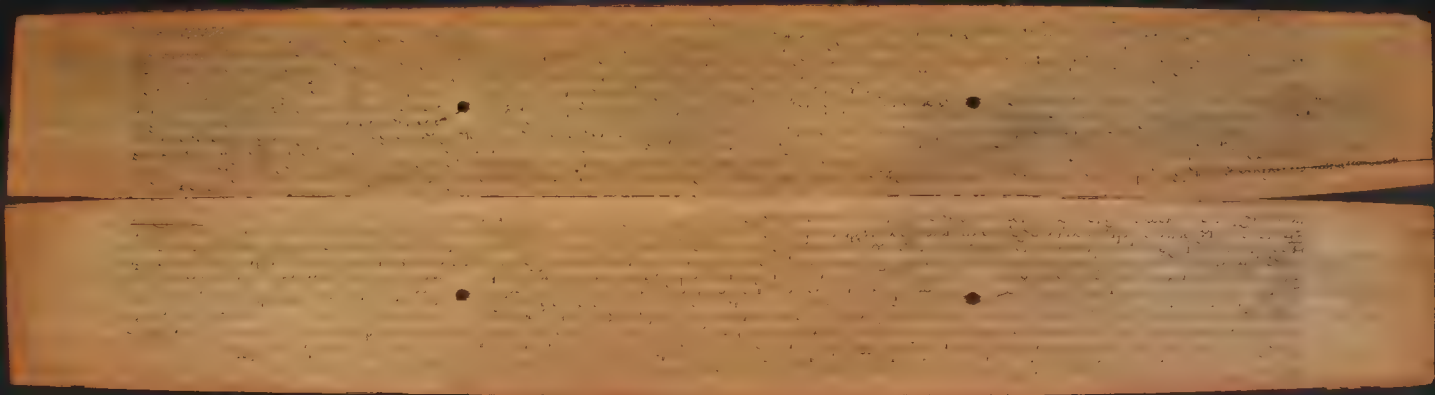
Handwritten: 1890

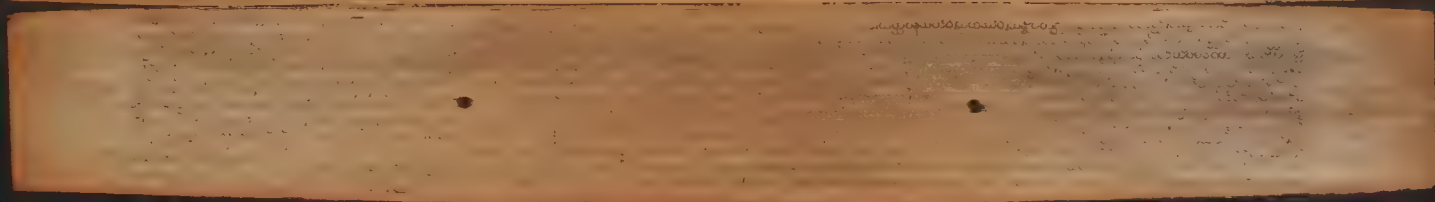
၁၀၇၆ မေလ ၁၀ ရက်နေ့

၁၀၇၆ မေလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.





၁။ နိဗ္ဗာန်သဘာဝတို့
၂။ အတ္တကိရိယာတို့
၃။ သမုဒ္ဓါနိက္ခိယတို့

1890

புலவர்/மாமு

πρὸς τὸν

ἀποστόλῳ
καὶ τῷ

ἐκκλησίᾳ
καὶ τῷ

ἀποστόλῳ
καὶ τῷ
ἐκκλησίᾳ
καὶ τῷ

ἀποστόλῳ
καὶ τῷ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet. The bottom right corner shows a small, dark mark or signature.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right corner of the document. The text is arranged in several lines and appears to be a signature or a short passage.

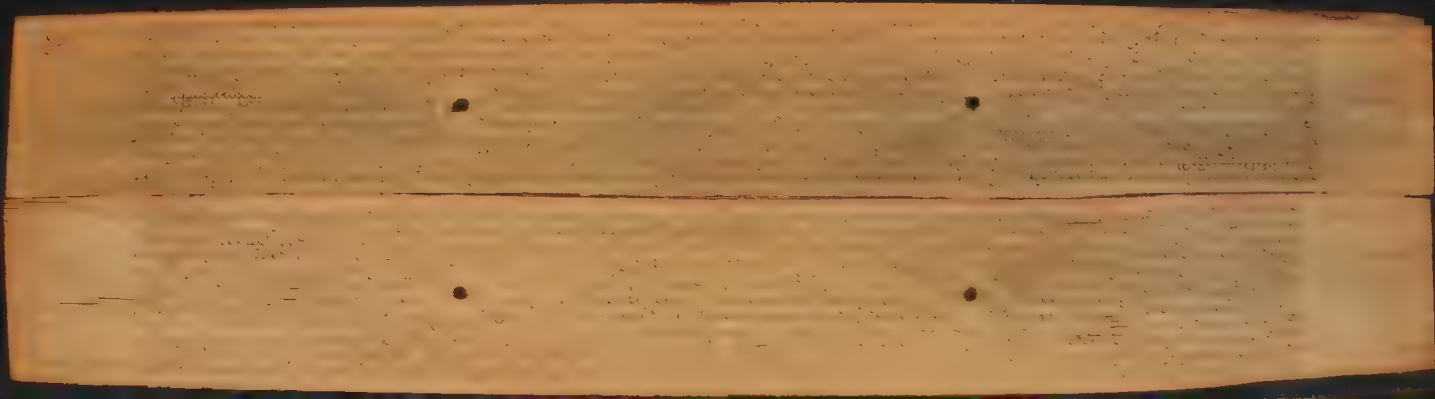
Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the document. The text is arranged in several lines and appears to be a continuous passage or a list of items.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the document. The text is arranged in several lines and appears to be a continuous passage or a list of items.

Handwritten text in a script, likely Indic, located at the top left of the upper strip.

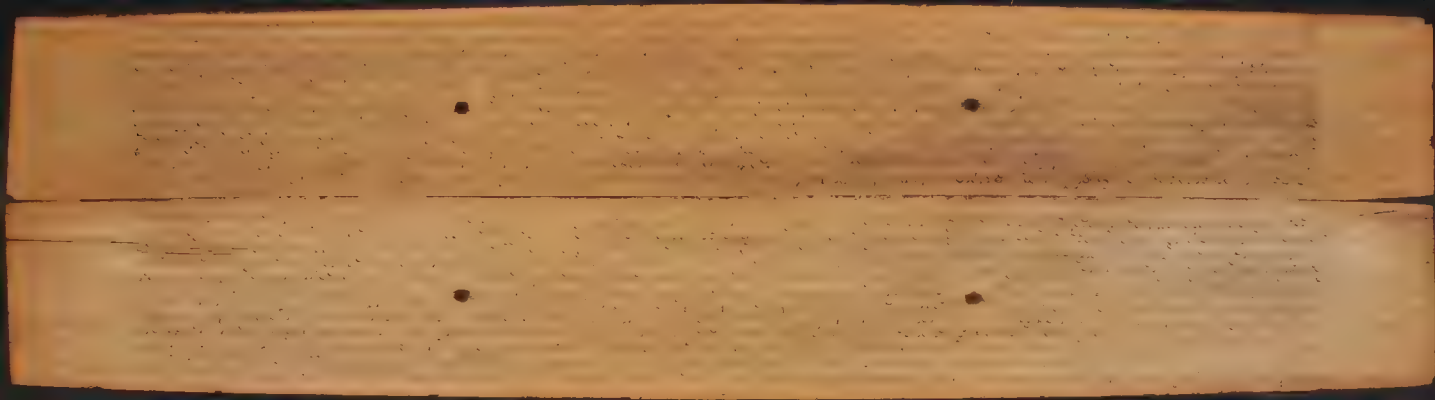
Handwritten text in a script, likely Indic, located in the middle of the upper strip.

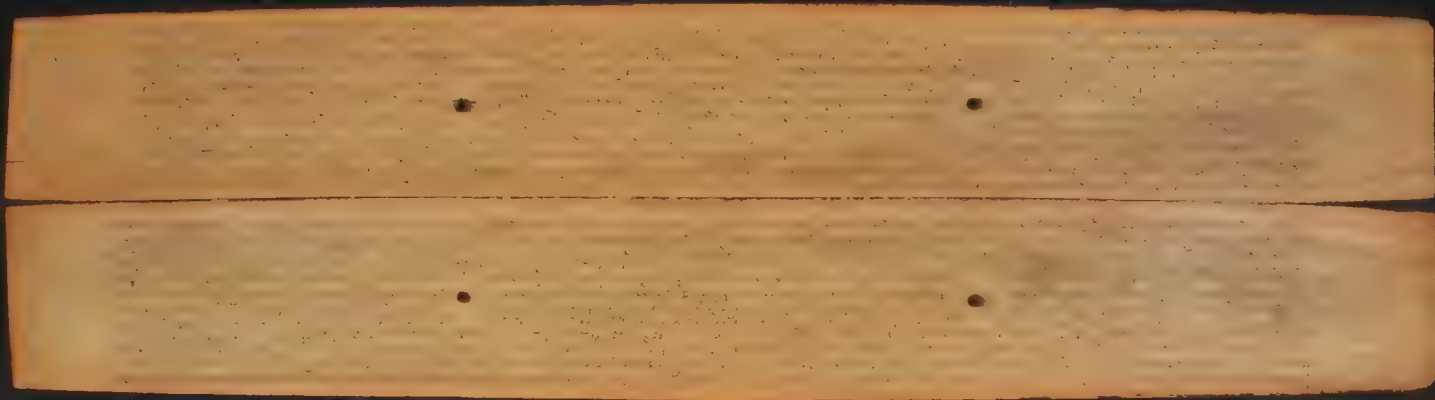
Small handwritten mark or character at the top right of the upper strip.



Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip. The text is dense and appears to be a continuous passage or a list of items.





Handwritten text in the top left corner of the upper strip.

Handwritten text in the center of the upper strip.

Handwritten text in the bottom left corner of the lower strip.

Main body of handwritten text in the lower strip, spanning across the middle and right.

Handwritten text in the top left corner of the upper strip.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the upper strip.

Handwritten text in the bottom right corner of the upper strip.

Main body of handwritten text spanning the width of the lower strip.

